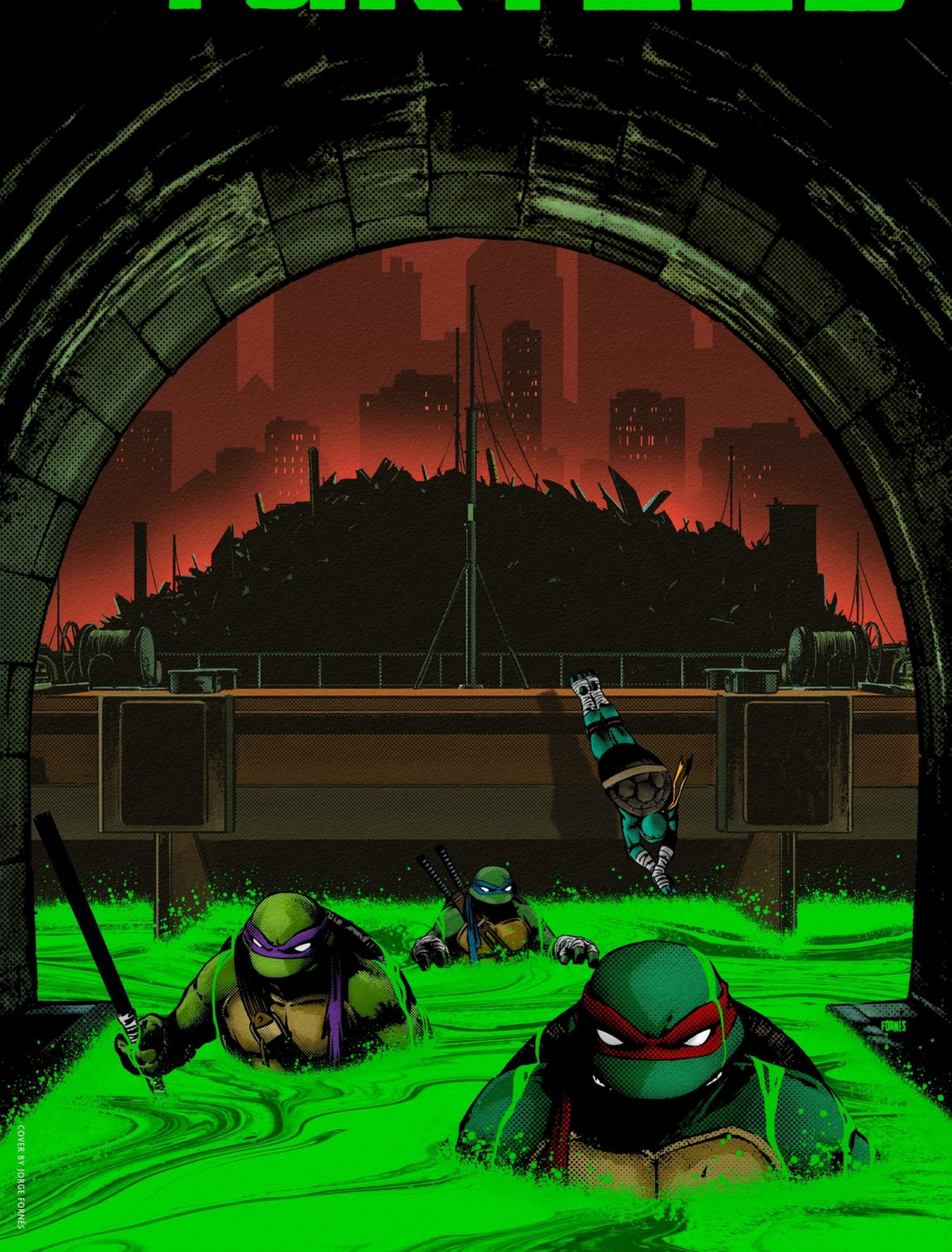


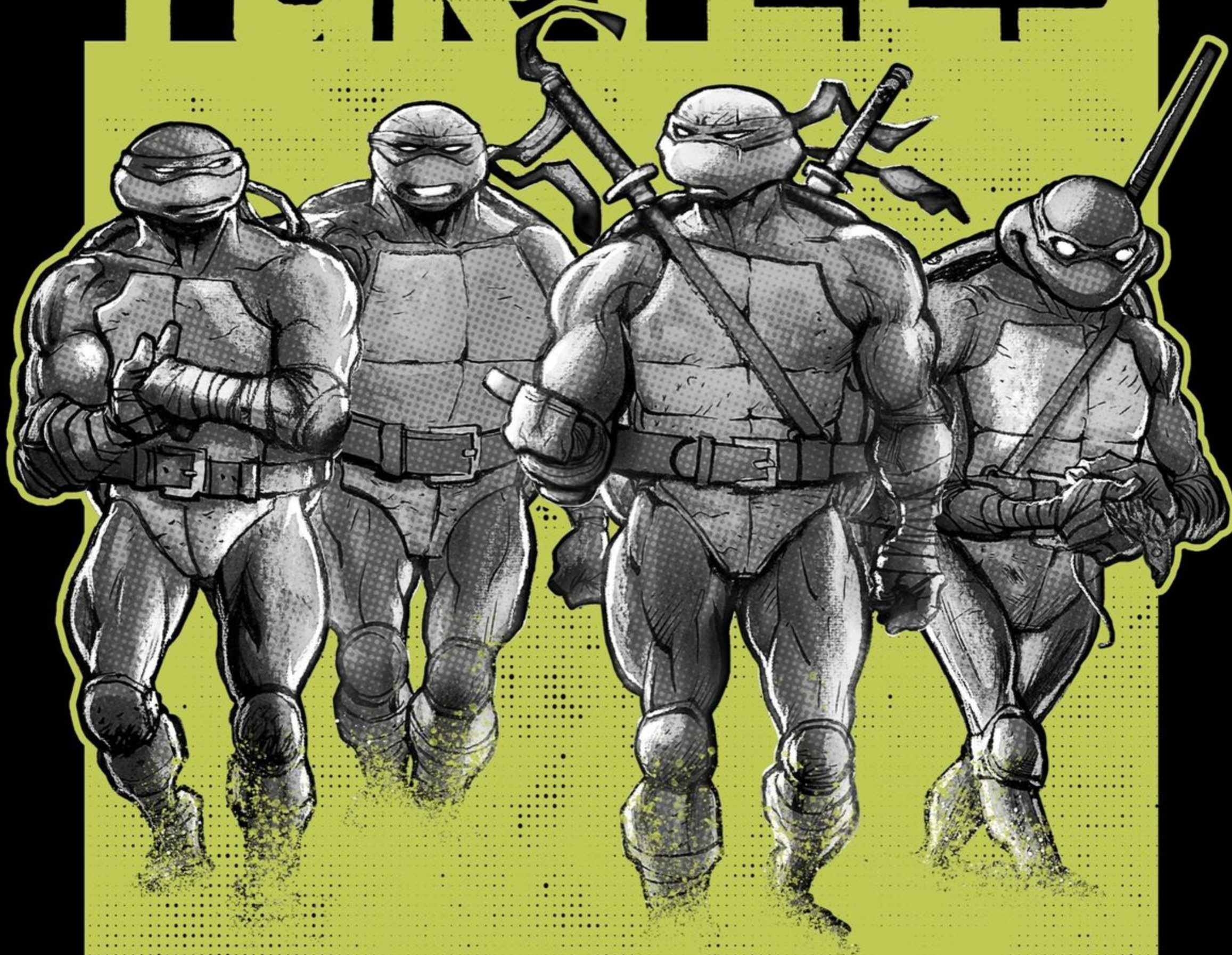
6

JASON AARON • JUAN FERREYRA

TEENAGE MUTANT NINJA TURTLES



TEENAGE MUTANT NINJA TURTLES



RETURN TO NEW YORK PART SIX:

FOUR BUSTED KNUCKLES

SCRIPT BY JASON AARON ART BY JUAN FERREYRA

LETTERS BY SHAWN LEE

ASSOCIATE EDITOR: NICOLAS NIÑO DESIGN BY NATHAN WIDICK

EDITORS: ANDY KHOURI & MAGGIE HOWELL

**THE TEENAGE MUTANT NINJA TURTLES
CREATED BY KEVIN EASTMAN & PETER LAIRD**



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Leonardo, the green turtle with a blue mask and two swords on his back, stands in a city of rubble. He is looking down at a destroyed building on the left.

KARATE IS, MORE
THAN ANYTHING...
A BALANCING ACT.

AN INTRICATE DANCE.

Michelangelo, the green turtle with an orange mask, is in a crouched, ready position on a street. He is looking down at his hands.

THE DIFFERENCE
BETWEEN A PUNCH THAT
FRACTURES A JAW AND
ONE THAT SHATTERS
THE PUNCHER'S OWN
HAND...IS MINUSCULE.

IT IS THE BEND OF
A KNEE. THE TILT
OF AN ELBOW. THE
FLICK OF A WRIST.

Raphael, the green turtle with a red mask, is in a crouched position, looking forward with a determined expression. He is surrounded by debris.

EVERY PART OF THE
PUNCHER'S FORM MUST
WORK IN UNISON.

FROM HEAD
TO HEELS.

Donatello, the green turtle with a purple mask, is lying on his back on the ground. He is looking up with a wide, toothy grin. A small mouse is on his hand.

WITHOUT THAT UNITY
WITHIN ONESELF...EVEN
THE MOST LEARNED
OF MASTERS...

...WILL BE LEFT A PILE
OF JUMBLED MUSCLES...

...BONES AKIMBO...



...AND FOUR BUSTED
KNUCKLES WHERE A
FIST SHOULD'VE BEEN.



NEW YORK CITY.

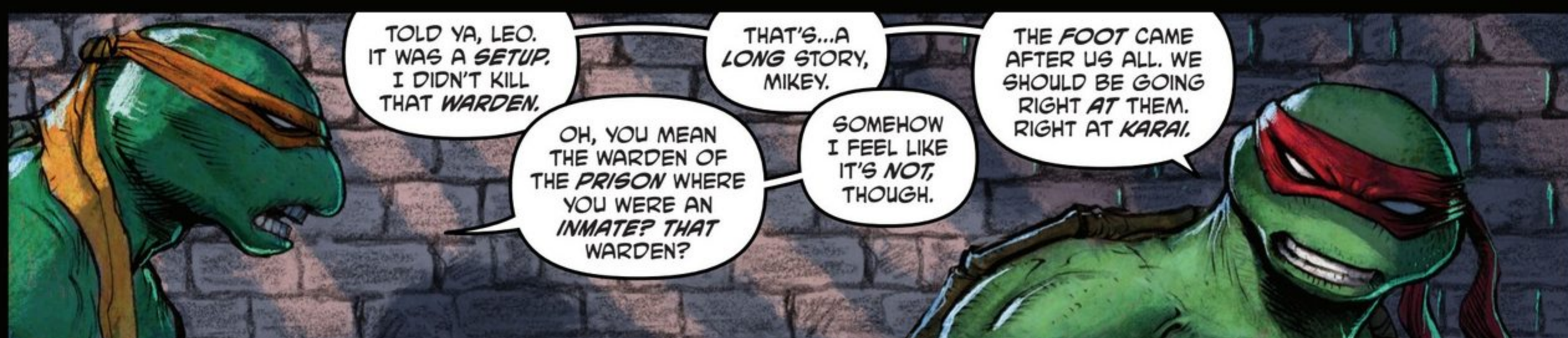


WHY ARE WE SNEAKING THROUGH THE SHADOWS LIKE A BUNCHA CRIMINALS?

AS MANY TIMES AS WE *SAVED* THIS STINKIN' CITY?

WE *ARE* CRIMINALS, IN THE EYES OF THE LAW.

BECAUSE OF YOU, RAPH, REMEMBER?



TOLD YA, LEO. IT WAS A *SETUP*. I DIDN'T KILL THAT *WARDEN*.

THAT'S...A LONG STORY, MIKEY.

THE *FOOT* CAME AFTER US ALL. WE SHOULD BE GOING RIGHT AT THEM. RIGHT AT *KARAI*.

OH, YOU MEAN THE *WARDEN* OF THE *PRISON* WHERE YOU WERE AN *INMATE*? THAT *WARDEN*?

SOMEHOW I FEEL LIKE IT'S *NOT*, THOUGH.



WHAT DO YOU THINK WE'RE *DOING*, GENIUS?

MY SOURCES IN JAPAN TELL ME *KARAI* IS *HERE*, IN NEW YORK, WORKING ON SOME *TOP-SECRET* PROJECT.

I DON'T KNOW, THIS DOESN'T FEEL LIKE *KARAI*. THIS FEELS LIKE SOMEONE ELSE PULLING THE STRINGS.

DONNIE... YOU ALL RIGHT, BUDDY?



OH YEAH, IN CASE ANYBODY CARES, THOSE SAME SOURCES...ALSO TOLD ME MY HIT TV SHOW JUST GOT *CANNED*!

SINCE I'M OFFICIALLY AN ACCESSORY TO *MURDER*!

THANKS TO YOU, BIG BRO!



YEAH, THAT'S MY *BAD* FOR COMING TO SAVE *YOUR* LIFE, MR. BIG-TIME TV NINJA!

I'M STANDING IN THE *SEWER*! YOU CALL THIS BEING *SAVED*?!



YOU WERE *JEALOUS* OF ME, JUST ADMIT IT! YOU ALL WERE!

OH MAN, ALL THE SEWERS IN THE WORLD AREN'T *BIG* ENOUGH TO HOLD YOUR *EGO*!

WOULD YOU TWO *GROW UP* ALREADY?! THIS IS *EMBARRASSING*!

SHUT UP, LEO!

YEAH, *SHUT UP*, LEO!



WHO *NEEDS* YOU JERKS?! I'D RATHER DO THIS ON MY *OWN* ANYWAY!

YEAH, BECAUSE YOU'RE CLEARLY SO *GREAT* AT DOING THAT!

I WAS ABOUT TO HAVE MY OWN *ACTION FIGURE*, YOU BUTT-FACED--

BROTHERS?



SPLINTER SAYS THIS ISN'T HELPING.







WE GOTTA
GET OUTTA
HERE!

WE
CAN'T!
IT'S A
**DEAD
END!**



NOT
ANYMORE!





WATCH WHERE
YOU'RE DRIVING!
THIS ISN'T SOME
SPECIAL EFFECT!

CAN'T HEAR YOU! I
DON'T TAKE ORDERS
FROM *CONVICTS*!



DAMN,
I MISS
PRISON.



THIS IS BAD.
EVEN WORSE
THAN OUR
USUAL BAD.

IF WE CAN'T GET
ON THE SAME PAGE
AGAIN...HOW ARE WE
EVER GONNA DEFEAT
THIS NEW VERSION OF
THE FOOT CLAN?

LOOKS LIKE
IT'S UP TO YOU
AND ME TO BE THE
SENSIBLE ONES,
RIGHT, *DONNIE*?



LIKE I
SAID.

LOOKS
LIKE IT'S UP
TO *ME*.



LET'S GO.
WE GOTTA
GET OFF THE
STREETS.

I DON'T KNOW
WHAT YOU'RE SO
ANGRY ABOUT
ANYWAY, MIKEY.

IT WAS *YOUR*
FAULT WE SPLIT
UP IN THE FIRST
PLACE.

WHATEVER.
YOU'RE
CRAZY.

UH, SORRY,
NO OFFENSE,
DONNIE.

WHY WOULD
THAT OFFEND
ME?

WE DIDN'T
ABANDON
YOU, MIKEY.

THIS WHOLE
FIGHT FIRST
STARTED
BECAUSE YOU
TWO--

GAGH!

BRIGHT LIGHT,
BRIGHT LIGHT!

MY FAULT?
ARE YOU OUTTA
YOUR MIND?
YOU GUYS
ABANDONED
ME!

TARGETS
IN RANGE.
SNIPERS, TAKE
THEM DOWN.



NOW THE
POLICE ARE
SHOOTING
ARROWS?

**GAS
ARROWS!
RUN!**



HOLD YOUR
BREATH,
SPLINTER.

SHUT UP,
MIKEY!

DONNIE, THAT
ISN'T SPLINTER.
THAT RAT IS--

ALL OF
YOU, SHUT
THE HELL
UP!



GLUG!



GAAAGH!

UNGH!

OOF!



DUDE,
EVEN THE
FIREMEN
HATE US
NOW!



ATTENTION
ALL EMERGENCY
PERSONNEL,
MUTANT FUGITIVES
SPOTTED AT THE
CORNER OF 9TH
AND 45TH!

SUSPECTS
ARE ARMED
AND EXTREMELY
DANGEROUS!

APPREHEND
AT ALL
COSTS!



SPLINTER?
SENSEI, ARE
YOU ALL
RIGHT?

SPEAK
TO ME,
FATHER!

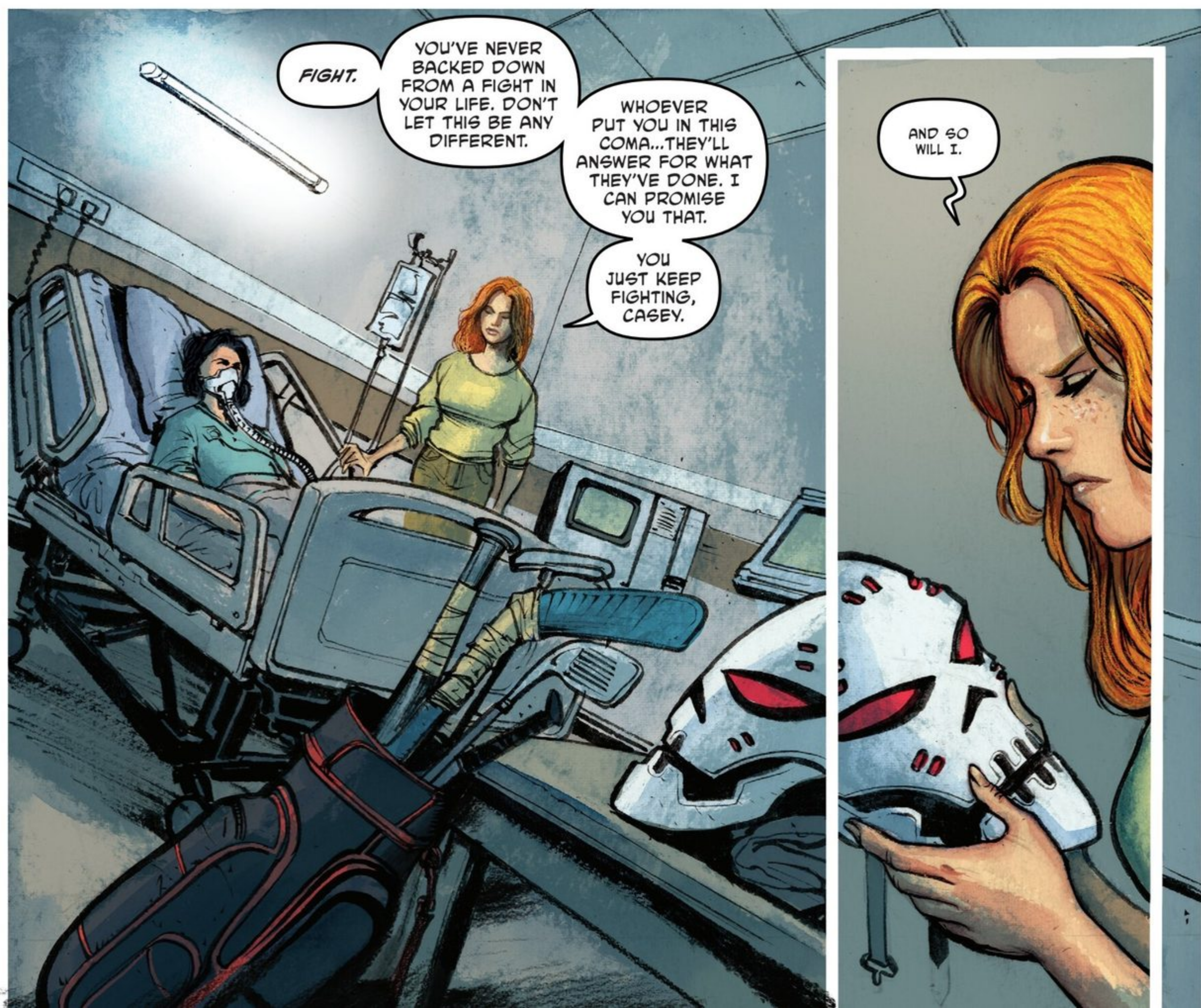
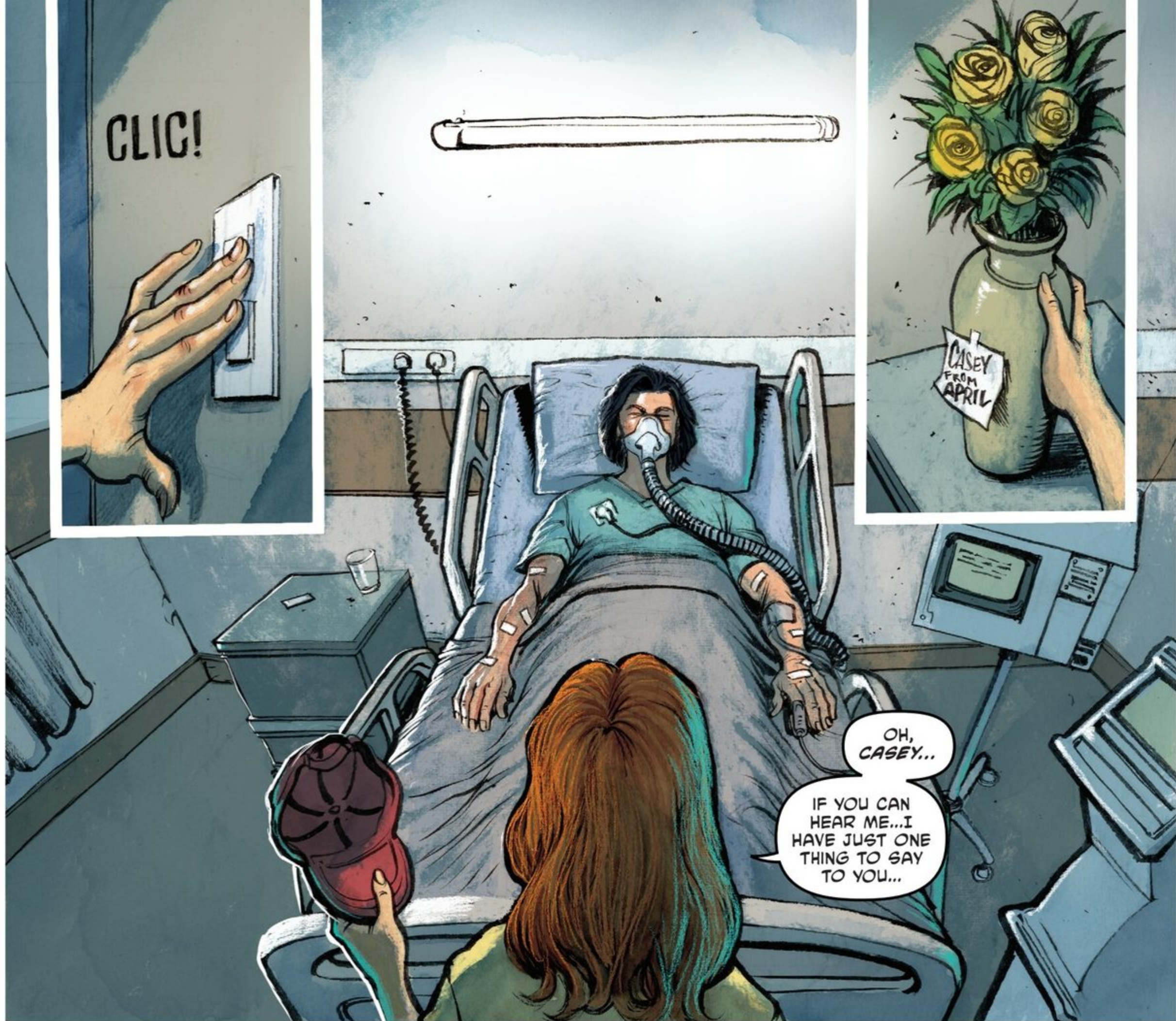
YOU TURTLES
ARE EVEN
DUMBER THAN
YOU LOOK,
COMING BACK
HERE.

THIS CITY'S
OURS,
BOYS.



NEW YORK IS
THE FOOT'S
TOWN NOW!









HE'S RIGHT.
WE LOOK LIKE A
BUNCH OF *CRAZED*
MUTANTS, WANTED
FOR MURDER,
BEATING UP *PUBLIC*
SERVANTS.

WE'RE
PLAYING
RIGHT INTO
THE FOOT'S...
HANDS.

**POLICE!
FREEZE!**



I DIDN'T
MURDER
NOBODY!

WE'RE
THE *GOOD*
GUYS HERE,
YOU STUPID
IDIOTS!

SURE WE
CAN, LEO!
JUST WATCH,
IT'S *EASY!*



RAPH,
STOP IT! WE
CAN'T FIGHT
THE POLICE!



FOR THE LAST
TIME, YOU BIG
HOTHEAD!

**SIMMER
DOWN!**



YEAH,
THAT DIDN'T
WORK, LEO.

THEN MAYBE
THIS WILL.

SERIOUSLY?
AM I THE ONLY
ONE WHO HASN'T
GONE--



ARRRGHH!!!



DONNIE, HELP
ME BREAK THIS
UP! THEY'RE GONNA
KILL EACH OTHER!

GUYS, STOP
IT. *SPLINTER*
SAYS...

GUYS?



DAMMIT,
DONNIE!

FOR THE
LAST TIME,
THAT ISN'T
SPLINTER!

OUR
FATHER IS
DEAD!



OH...

...NO.



WAIT...

WHAT?

BUT
THEN...WHOSE
VOICE IS THAT...
IN MY--



ON THE
GROUND!
NOW!



A BROKEN FIST
CANNOT PUNCH
EFFECTIVELY.

A BROKEN
LEG CANNOT
ROUNDHOUSE.



A BROKEN FAMILY...
CANNOT
ENDURE.



GO! GET
OUTTA
HERE!



WEEOO! WEEOO!

UNNGH!

TOOFAST!

THERE HAS ALWAYS BEEN TENSION
BETWEEN THE BROTHERS HAMATO.



BUT THEIR DIFFERENCES
HAVE NEVER DRIVEN
THEM SO FAR APART.



THEY NEED EACH OTHER TO
SURVIVE WHAT IS COMING.

HEH.

TO SURVIVE
AN ENEMY
WHO'S GROWN
STRONGER
THAN EVER.



I PRAY THEY
REMEMBER
THE LESSONS
OF THE PAST...

...AS THEY SEEK A
NEW WAY FORWARD.



I PRAY...AS THAT IS ALL
THAT I CAN DO NOW.



FROM SO
FAR AWAY.

I PRAY FOR
MY STUDENTS.

FOR MY SONS.

WELCOME HOME,
MY CHILDREN.

I PRAY THAT YOU WILL
HEAR MY VOICE, FROM
BEYOND THE VEIL
BETWEEN WORLDS.

WE ARE NOT WHAT
WE WERE...BUT WHAT
WE ARE WILL HAVE
TO BE ENOUGH.

FOUR BUSTED
KNUCKLES.

KILLERS
IN A
HALF SHELL!

Cool Drink

AND ONE
DEAD RAT.

TO BE CONTINUED!

NINJA NOTES



NEW YORK IN DANGER, THE TURTLES SURROUNDED, AND APRIL MOVING BEHIND THE SCENES...IT'S GOOD TO BE BACK!

Hiya Ninja Notes,

Saw my favorite mutant ninja turtles were rebooting and decided to give it a shot. It's been ages since I've bought a TMNT comic and I'm so glad I added this book to my monthly pulls. Each issue has been fantastic at telling individual stories. Thanks for putting out a great book and long live the Turtles! Can't wait for the next chapters.

Mike Cawthorn
Louisville, KY

So glad to have you back, Mike! But if these are your "favorite mutant ninja turtles," we gotta ask who the competition is! If we don't have the mutated ninja turtle market cornered, then what do we have??

Dear IDW crew,

I just have to say how much I absolutely love the new series! I grew up watching all the shows and movies and now I read all the comics too. I love the darker take on the series, it's something I always want to see in TMNT. I've never cried so much to comics before, there's something truly special about the writing in this series and all of the art is phenomenal. I'm super excited to see Casey Jones thrown into the mix, he's one of my favorite characters, I'm really hoping to get to see some of that iconic Raph and Case duo. All of these characters mean so much to me and this story is already so good and it's just getting started. I can't wait for what else is in store, no matter what you guys do it'll be incredible!

-Olivia Troy

Olivia, by the time you see this in print, you will have read TMNT #5 and know what's happened to Casey. We're sure you must be very worried about him and about the possibility of future teamups with Raphael. All we can say is...you wanted a darker tone, which we're so happy to deliver! As you can see from this issue, Casey's down but he's not out. Who knows where he'll end up in 2025?

TMNT folks,

I've wanted to write for a while about the new TMNT series but had no idea what to say until reading issue four. Of course Jason Aaron is doing great work on the

new series, but Donatello's issue was as emotionally effective as it gets. And as great a writer as Aaron is, this issue was Chris Burnham's show. I've long been a fan of Burnham and his style is particularly well-suited to this story. It is one thing to know that Donatello is emotionally compromised going into the story; it is another thing to see him so weak and emaciated. Decades of enjoying TMNT meant that I didn't realize I've taken their sizes for granted. The stark contrast of poor Donny's condition in comparison to his brothers actually got me a bit emotional.

Keep up the great work, everyone! I can't wait for what's next.

--Robert Kroll

You know, Robert, you're not the only person to write in about Donatello. We love to see the Donnie fans come out of the woodwork! Each Turtle has gone through so much between the previous series and this one. Those are experiences that inform their actions and relationships in this arc that we hope you all continue to enjoy. As for Donnie, specifically—let's just say this is a crazy world full of mad scientists, mutant ninjas, centuries-old warlords, and triceraton aliens...maybe Donnie's finally insane enough to make sense of it.

Before we say good-bye, let's offer one final three-fingered Turtle-clap to our series artists for TMNT #1-5: Joëlle Jones & Ronda Pattison; Rafael Albuquerque & Marcelo Maiolo; Cliff Chiang; Chris Burnham & Brian Reber; and Darick Robertson, Norm Rapmund, & Tony Avina! Some of the coolest artists in comics came together to produce a spectacular five months of TMNT for their 40TH anniversary. But, as you can see, new series artist Juan Ferreyra is taking the baton and sprinting off with it! Here's to 40 more years.

— TMNT Editorial

Have something to add?
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TMNTletters@idwpublishing.com

Mark the email "okay to print" if you don't mind us potentially sharing your feedback in this column!

NEXT ISSUE



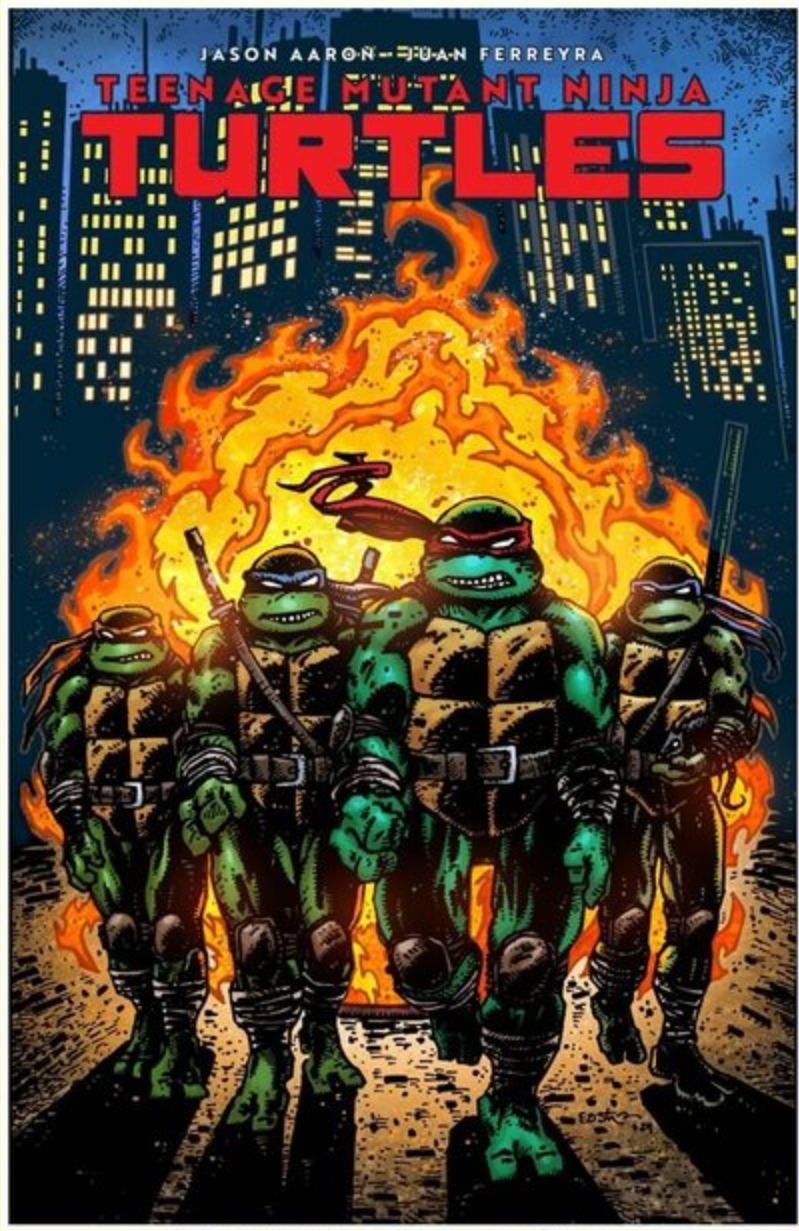
FORNÉS

COVER A



ART BY
JORGE FORNÉS

COVER B



ART BY KEVIN EASTMAN
COLORS BY FAHRIZA KAMAPUTRA

COVER C



ART BY
JUAN FERREYRA

RI COVER



ART BY
CARSON THORN

RI COVER



ART BY
BONEFACE

RI COVER

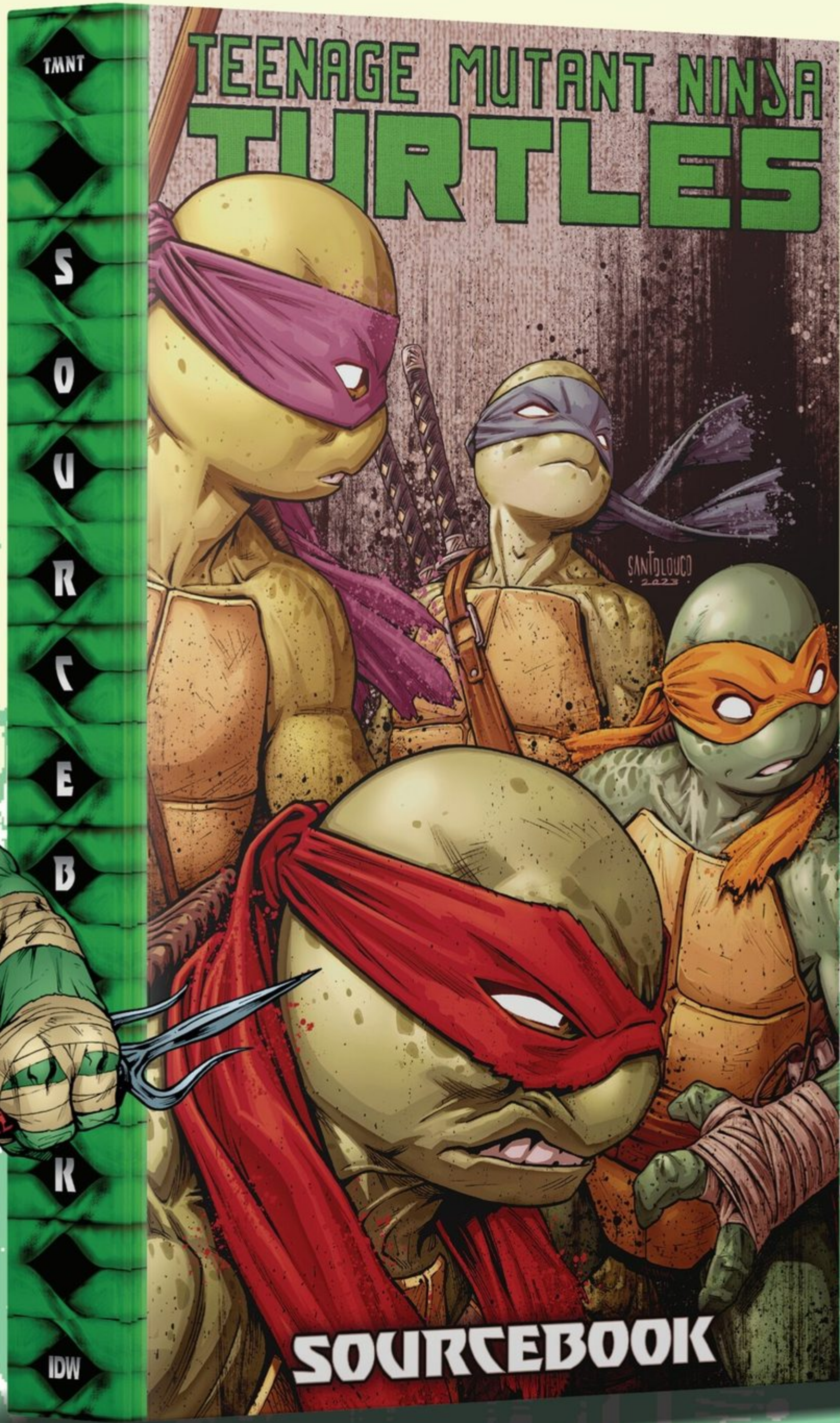


ART BY WES CRAIG
COLORS BY DEE CUNIFFE



**"CONDENSES YEARS OF
NINJA TURTLES HISTORY INTO AN
ACCESSIBLE, ENTERTAINING READ." —AIPT**

THE ULTIMATE GUIDE TO IDW'S TMNT UNIVERSE ON SALE MARCH 2025



Art by Mateus Santolouco



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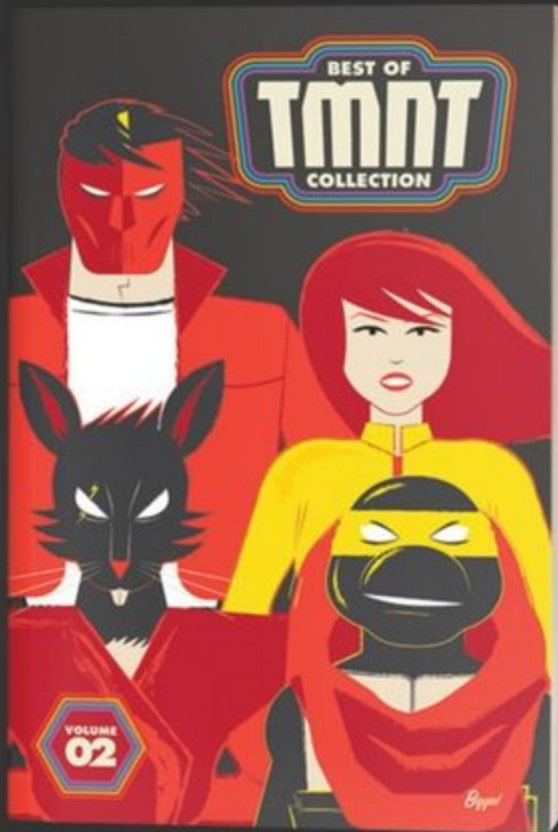


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VIEW FROM THE BACK PAGE

**HAPPY NEW YEAR,
IDW FAITHFUL,**

Hold on to your hot takes, because it's official—we're shaking things up! This isn't your run-of-the-mill slapdash logo; we're ushering in a whole new era with a logo so bold it practically leaps off the page and into your imagination.

We're not just sprucing up a color scheme; we're revamping, reinvigorating, and hitting the refresh button so hard it might just break. This isn't a change of clothes—it's our battle armor as we gear up for the next 25 years. Why? Because at IDW—short for "Idea and Design Works," remember?—we're all about big swings and even bigger ideas.

Our new logo isn't just a fancy set of letters in a font type; it's a unique symbol calling out to every reader to try something different. It declares that IDW isn't only present in the comics industry; we're leading the charge. We're surfing the rogue wave—backward, in sunglasses. Because we can.

So, what's this mean for you, dear reader? Only the most thrilling, genre-bending adventures in comic book storytelling that you've come to expect from us, now branded with a logo that's as forward-thinking as the tales we tell. It's the new face of IDW, but with the same old promise: to keep delivering awe-inspiring stories that defy expectations.

Catch this on all our releases going forward—it's going to be everywhere. Literally. And it's just the start. What's in store? Only the massive year ahead—from Godzilla to TMNT to a brand-new horror imprint and more. We're not just promising big things; we're crafting them. From the drawing boards to the press, everything we create is a step towards something epic.

Still here? Good. It will be a wild ride, and we wouldn't want to journey into the future without you.

Keep turning those pages,
Aub Driver | VP, Marketing



ON SALE JANUARY 29th

